

Stage Plan Notes:

1. Thank you! We appreciate great sound techs!
2. Vocal mix is critical, lyrics and speaking must be heard clearly in front of the instrument mix
3. Rhythm guitar should not overpower fingerstyle
4. 1 drink table or drink holders

Input List:

Ray

1. Vocal - SM58 (or house equivalent)
2. Bass DI/XLR out
3. Mandolin - instrument mic SM57

Scott Ward

1. Vocal - SM58
2. Guitar DI/XLR out

Bradley

1. Vocal - SM58
2. Guitar DI/XLR out

Scott D - Fiddle ***if on roster** (contact below for details)

1. Fiddle - instrument mic SM57

***Please note that where possible we prefer using Ear Trumpet Labs "Edwina" mics. We provide. This may cause some modification to the plot. Requires phantom power. <http://www.eartrumpetlabs.com/>

AC needs

1. For projector
2. For computer
3. For tuners

Lighting:

1. Warm spotlights on musicians
2. careful not to wash out on screen projection.
3. Footlights if lights shadow faces with cowboy hats

Projection: (if requested and feasible)

1. 6-10' distance screen-projector (band projector)
2. Table for projector (if band projector)
3. Rear projection is cleanest if we have space
4. Need remote if using house projection
5. Can't project over bandmember faces

Questions?

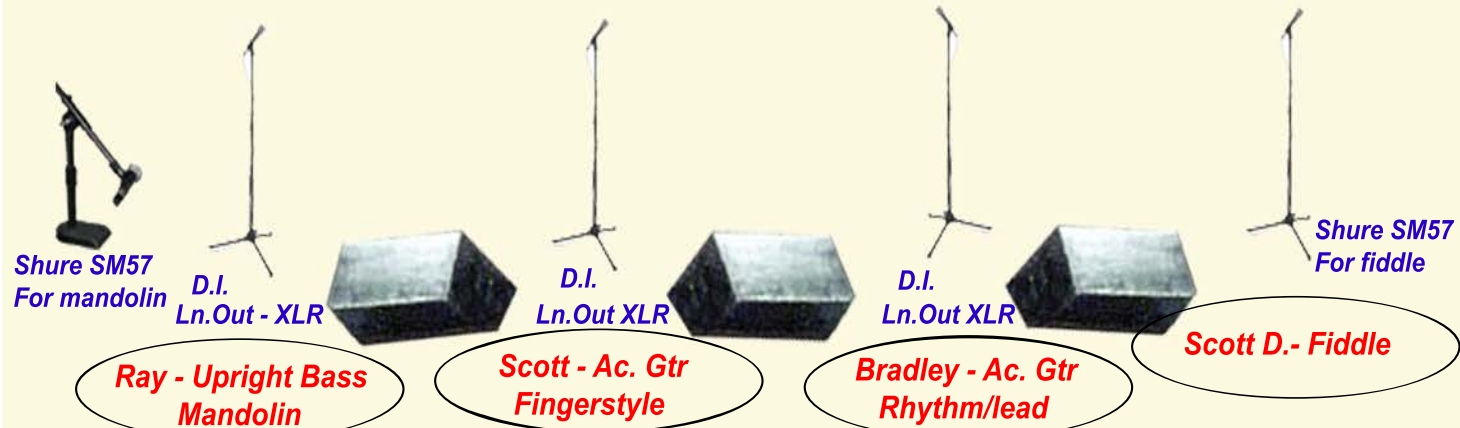
Please don't hesitate to contact Ray for further clarification: 403-760-0157 or banffwardens@outlook.com

The Wardens

Stage plan

Projection Screen

Projector



Audience